

New Canvas of Life: The Art of Transplantation

May 11-25, 2016

lhsf.ca/transplantartshow



Opening Night Reception

Wednesday, May 11, 6:30-8:30

Closing Night Viewing

Wednesday, May 25, 6:30-8:30

Call The Aeolian for weekday viewing hours: 519.672.7950

The Aeolian Hall, 795 Dundas Street East, London

Art Show Curator: Mary-Ann Jack-Bleach

Transplant Awareness Committee Chair: Cate Abbott

Photography:

Kathy Stuart, Visual Services, London Health Sciences Centre

Cate Abbott, Multi-Organ Transplant Program, London Health Sciences Centre

Organizing Committee:

Cate Abbott, Shannon Digby, Heather Fisher, Kathleen Larkin, Dr. Patrick Luke, Terry Robb, Jane Tucker, Sandy Williams & Aeolian volunteers: Ian Davies, David Hogg, Mary-Ann Jack-Bleach

Online auction provided by Timewell Auctions

www.timewellauctions.com

Framing donated by:

Chops, 3392 Wonderland Rd S

David G. Guthrie Custom Framing, 103-4093 Meadowbrook Dr

Framing & Art Centre, 188 Kent St

Reflections Art & Framing, 99 Oakside St

Rivertown Galleries, 431 Boler Rd

The Art Exchange, 247 Wortley Rd

chops.ca

www.davidguthrie.com

www.framingandart.ca

www.reflectionsartandframing.com

www.rivertowngalleries.com

www.theartexchange.com

Opening Night Reception

Music provided by: Jennifer White

Food donated by:

All 'Bout Cheese, 898 Dundas St E

Catherine Goodmurphy & Joanna Gooder (local artists)

Chi-Hi, 791 Dundas St. E

Mykonos, 572 Adelaide St. N

Unique Food Attitudes, 697 Dundas St E

www.allboutcheese.com

519.601.8448

www.mykonosrestaurant.ca

www.uniquefoodattitudes.ca

Door prizes donated by:

Aeolian Hall, 795 Dundas St. E: one pair of tickets, John Tank Band, May 21 @ 8pm

Col. Chris Hadfield: autographed book, You Are Here

Carolyn Denstedt: handcrafted glass vase

Leonard Cohen: autographed photo of Leonard Cohen in concert

Sunripe, 744 Adelaide St. N: fresh fruit basket

The Auction, May 11-25, 2016

Detailed instructions are available on the auction site:
www.timewellauctions.com

If you need help bidding, call Timewell Auctions at 519.631.6884.

Direct access to the auction items: www.lhsf.ca/transplantartshow

The online auction sale begins at 7 am on May 11, and it begins to close on Wednesday, May 25 at 9 pm. Please note: The auction will have a soft close to prevent someone from “sniping” (winning by placing a bid at the last second). If a new bid is placed at the end of the auction, the sale is automatically extended another 2 minutes to allow all bidders another opportunity. This ensures the item goes to the highest bidder.

Briefly,

1. **Register to bid.** Create an account and provide your credit card information. If you already have an account with Timewell Auctions, you do not need to create a new one. This is a secure site with all data encrypted and PCI compliance in place with up-to-date SSL certificates. If you do not have access to a computer, Timewell Auctions can place your bid (519.631.6884).
2. **Bid on what you want.** You can list the maximum amount that you are willing to pay for an item. The computer software will bid on your behalf up to that amount, but only when bidding increases. It will not automatically enter your maximum bid unless other bidders increase the bids to that level.
3. **You can provide your email so you'll automatically be notified if you are out-bid.**
4. **If you win the bid, your credit card will be charged.** Please note that all bids are final. You cannot retract a bid.
5. **Local pick-up will be available** at the Aeolian Hall on Thursday, May 26 and Friday, May 27.
6. **If you require an item to be shipped,** please contact Timewell Auctions for shipping information.
7. Please note, **images may appear slightly different than the original art,** depending on your computer monitor. It is better to see the art in person if you live locally. Call the Aeolian Hall at 519.672.7950 for weekday viewing hours.

Cate Abbott has worked with London's transplant program for more than 30 years, often promoting greater awareness about the need for organ donation and the success of transplantation. Cate enjoys photography and has recently begun to paint in acrylics. (Lots 1-2)



Cate Abbott
Wishes, 2016
Acrylic on canvas, 11" x 14"



Cate Abbott
Grateful, 2016
Acrylic on birch panel, 12" x 12"

"I was diagnosed with pulmonary fibrosis in 2010 and listed for transplant in May 2013. Less than two years later, I received my new lung in early 2015. I am forever grateful to my donor and their family for sharing the Gift of Life... such a profound act of unselfishness. I think and pray for my donor every day. I'm also so very grateful to my caregiver, my wife Cathy, who was a rock during some of the most difficult times of our lives. I learned how to etch from a friend, and I may get back to doing more. Enjoying life, and living one day at a time." (Lot 3)

Reg Beaudette
Cardinals, 2011
Etching, 7.5" x 9.5"
Framed, 9.75" x 11.75"



Anne Borshell enjoys sketching, painting, and drawing. She primarily paints using acrylics and watercolour. Anne is happy to help support London's transplant program as a family member works there. She will be attending the Fine Arts Program at Humber this fall. **(Lots 4-5)**

anneborshell@hotmail.com



Anne Borshell

Springing, 2016

Acrylic on plexiglass, 16" x 20"



Anne Borshell

This Universe, 2014

Acrylic on canvas, 10" x 14"

Framed size 23" x 27"; Donated by Chops, (value \$470)

Bill Brady, a print and radio journalist, was inducted into the Canadian Broadcast Hall of Fame in 1996. As co-founder and first president of Transplant International (Canada), Bill knows that there is an urgent need to continue educating Canadians about the need for organ and tissue donation. He continues to be an active volunteer with several organizations in London, ON. **(Lot 6)**



Bill Brady

Stained glass with bevels, 2015

12" diameter

"I received my precious gift of life, a liver transplant, 26 years ago and I continue to live life to the fullest. I am so grateful and fortunate to have travelled to many countries, helping to promote greater awareness about the success of organ transplantation by participating in international and national Transplant Games. During my travels, I've collected beads and stones, some of which are used to create these earrings." (Lots 7-8)



Janet Brady

Earrings, 2016

All sterling silver or gold filled;

Includes Austrian Swarovski emerald crystals, white pearls from Japan, red trade beads from South Africa, Canadian dragonfly beads, black crystals from USA

Box for display only



Janet Brady

Earrings, 2016

All sterling silver or gold filled, except bronze Tree of Life;

Includes pink jade and sterling silver from Thailand, amber from Thailand, South African trade beads, Swarovski crystals from USA, Tree of Life from Canada

Box for display only

"My husband received a heart transplant several years ago, and we continue to be grateful to the donor, the donor's family and the healthcare team. My work is intuitive, beginning with an eye, and emerging into fin, feather, or fur. I use a black liquid ink cartridge pen and often include circles, eggs, and vessels to symbolize new life and the interdependence among all of us." (Lots 9-10)



Suzanne Burns

Oriental Vessel Fish, 2013

Original ink drawing, 10" x 10"

Framed, 17.5" x 17.5"

Suzanne Burns

Circle of Life, 2010

Original ink drawing, 5.5" x 8.5"

Framed, 14" x 17"

Sir Roy Calne is Britain's premier transplant surgeon. He pioneered liver transplantation and was the first to use cyclosporine to prevent organ rejection in transplant patients. Knighted by the Queen in 1986, he lives in Cambridge, England. Sir Roy Calne has been a serious artist for several decades, including painting, sketching, and sculpture. Represented by Shalini Ganendra Fine Art, his artwork is eclectic, bold and imaginative. (Lot 11)



Sir Roy Calne

Autumn Colours, 2010

Water painting on Thai paper, 15.5" x 21"

Framing donated by London Framing & Art, framed size 22.5" x 28.5"
(Framing value \$250)



April Campbell had her kidney transplant in 2011. Her art contribution reflects how she feels about her transition from being unwell and just existing, to thriving and enjoying life. "The caterpillar changes and has a second stage of life, the butterfly. My life is like this." (Lot 12)

April Campbell

Metamorphosis, 2016

Mixed media, 24" x 32"





This beautifully framed, limited edition print displays 25 years of jacket covers for Don Cherry's Rock 'em Sock 'em Hockey, Canada's all-time best-selling non-theatrical DVD collection. This rare print is signed and numbered (1463/2500) by Don Cherry, and it comes with a certificate of authenticity. Not available for retail purchase. **(Lot 13)**



Donated by **Cindy Cherry** (living kidney donor)
 25 Years of Rock'em-Sock'em
 Limited edition print (1463/2500), 15" x 23"
 Framed, 27" x 36"

Durga Chokhani designed this modern solitaire ring that features a stunning blue topaz stone. Interested in jewellery design from a young age, Durga has won national awards for her unique designs, which have been featured in Canadian Jeweller Magazine and other top jewellery magazines. The multi-stone bracelet features round garnet gems, square amethyst, square citrine, and oval blue topaz. Thanks to both Durga and Shiv Chokhani, owners of Karat Fine Jewellery, for their beautiful jewellery donations.

(Lots 14-15)

Durga Chokhani

Modern sterling silver ring, 1.0 carat checkered cut blue topaz (\$299)

Donated by Shiv Chokhani, Karat Fine Jewellery,
 Cherryhill Village Mall



Sterling silver contemporary bracelet containing garnet, amethyst, citrine and blue topaz, 14.0 carat total weight (\$599)

Donated by Durga Chokhani, Karat Fine Jewellery,
 Cherryhill Village Mall

Leonard Cohen is a Canadian singer, songwriter, painter, poet, and novelist. Inducted into the Canadian Music Hall of Fame, the Canadian & the American Songwriters Hall of Fame as well as the American Rock and Roll Hall of Fame, Mr. Cohen was awarded the Grammy for Lifetime Achievement in 2010. In 2011, he was awarded the internationally recognized Prince of Asturias Award for Literature as well as the Glenn Gould Prize. He continues to tour, and he released his 15th studio album in 2014. Mr. Cohen's artwork has been shown in exhibits across Canada and internationally. Our Lady is signed, titled, numbered and dated, embossed and stamped with Mr. Cohen's personal seal by the artist himself. (Lot 16)



Leonard Cohen

Our Lady, 2012 (retail value \$3,300)
Pigment ink print on archival 300 lb. watercolour paper
Artist's Proof 1/3, 12" x 15"
Signed; includes Certificate of Authenticity
Framed, 20" x 23"; Framing donated by The Art Exchange
(value \$170)

Trish Conkey spent 18 months on dialysis before she was fortunate enough to receive the Gift of Life from her brother who was her kidney donor in 2013. "I have been creating with glass for the past 12 years, and I am very happy to be able to support this fundraising event." (Lots 17-18)



Trish Conkey

Fused glass black with French vanilla, 2016
Hors d'oeuvre serving dish (12" x 12") with four plates
(each 6" x 6")

Trish Conkey

Fused glass cascade blue with clear tekta, 2016
Bowl, 11" diameter x 3" deep



Jessica Conkey, the daughter of a transplant recipient, and has been creating with glass since the age of 12. She is currently studying Thanatology at King's University College in London. **(Lot 19)**



Jessica Conkey
Fused glass, 2016
Vase with aventurine green, iridised glass
with clear frit border
7 inches tall

Jayne Cornelis, glass artist, is a friend of a kidney transplant recipient. "Just as 'it takes a village to raise a child', it takes a selfless act of donation to give life to others. This art glass represents what we are made of -- bits and pieces. Sometimes, the pieces need to come from other places, as represented by the gathering crow." Jayne's passion is creating and making glass bend to her whims for the past 30 years. Her studio has been voted Best Kiln Glass Teaching Studio in Ontario. **(Lot 20)**
firedupglassarts@gmail.com



Jayne Cornelis
Hidden Treasures, 2016
Fused glass, tack fired, assemblage, 10.5" x 14"



“When I moved back to my hometown, London, after a 30-year absence, I met Heather Fisher, a liver transplant recipient. As an anesthesiologist, I always had difficulty after the organ retrieval, feeling like I was losing a patient. Heather taught me to view this as saving the organs because the patient had already gone – and so it became comforting to see the miracle of a second chance at life. Heather also taught me the basics of stained glass, a hobby that I love to this day.” **(Lot 21)**

Dr. Lynn Coveney
Stained glass and lead, 2016
15” x 24”



Robyn Craig discovered the art of rug hooking in 2012. She has always enjoyed designing and creating off-loom weavings, funky mosaics, and mixed media collages, but contemporary rug hooking is her “thing”. You can find her unique handmade creations at local shops, including Lost + Found & The Art Emporium. Robyn is grateful to live in beautiful Wortley Village, London, and is happy to support London’s transplant program. **(Lot 22)**
rebelrugs@gmail.com

Robyn Craig
Boho Flower Power, 2015 (value \$100)
Wool rug hooking, 9.5” x 11”
Framed, 12” x 12”

Since he was a young child, David Dale has enjoyed drawing, and this expanded into designing and creating pictorial designs on vans, cars and motorcycles in the 1960s and '70s. Now retired from Ford, David lives in Port Bruce by the lake where he continues to enjoy nature as well as painting, pottery and photography. He has taken part in several art exhibits, and currently he has various art for sale at local galleries. To find out more about David's work, visit artemporium.ca. (Lot 23)



David Dale
Stream of Consciousness, 2012
Photography on canvas, 27" x 20"

Genive Di Bernardo was born in London, and she currently teaches kindergarten in the Northwest Territories. "I've been painting for five years as a hobby. I am grateful for the opportunity to give back in some small way to the transplant program, as both my mother and my younger sister have received lifesaving liver transplants. The talented doctors, nurses and staff have given my family new life. I am eternally grateful to them, and also to the donor families." (Lot 24)



Genive Di Bernardo
The Best Spring, 2016
Acrylic on canvas,
12" x 24"

Tony Diodati developed his own unique, peaceful style of painting, and he is well known for his Atlantic Canada scenes. As an internationally recognized artist, Tony lives in Springbrook, PEI during the summer and in Florida during the winter. Tony returns each fall to have an art show and sale in Thorndale, ON where he lived for many years. Tony has been a long-term supporter of various programs at LHSC. **(Lot 25)**



Tony Diodati
Sundrenched, 2011
Limited Edition (#33/200), 4" x 15"
Framed, 12" x 22.5"

"I took this photo at Mill Pond, Powell River, BC. In the centre, there is a blue heron, one of many that patrol the logs in search of food. The Hulks, as they are known locally, are ten concrete ships that form the largest floating breakwater in the world. The Hulk in this photo is S.S. Henri Le Chatelier, launched in 1944. **(Lot 26)**



Ken Dixon
The Heron & the Hulk, 2015
Photograph on canvas, 12" x 18"



Blake Ferguson is forever grateful for the “Gift of Life” he received when he had a heart transplant in London, ON in 2010. His photographs are taken in the garden and woodlot behind the property he shares with his wife, Dana, near Ilderton, ON. Blake also speaks at various community events to help promote greater awareness about donation and transplantation.

(Lot 27)

Blake Ferguson
Cosmos, 2015
Photograph, 11” x 14”
Framed, 16” x 19”

Marie Finch is an avid quilter, taking up this craft 25 years ago. She created this Tree of Life to honour living donors and donor families who have given new life to transplant patients. Her daughter, Kim, is a nurse at University Hospital and she works with transplant patients in the 8th floor Outpatient Clinic. **(Lot 28)**



Marie Finch
Tree of Life, 2016
Quilted wall hanging, 32.5” x 28”
Donated by Kim Mutsaers



Heather Fisher is one of the world's longest-surviving liver transplant recipients, celebrating her 33rd "liverversary" this year. For more than 20 years, Heather was a member of the executive for the Canadian Transplant Association and the World Transplant Games Federation. During that time she was awarded the Queen's Jubilee Award. Heather continues to volunteer with local organizations that promote community awareness about organ donation. **(Lot 29)**

Heather Fisher
Bowl, 2016
Felted wool, 7.5" x 8.5"

Patti Fisher previously worked as a Nurse Educator at LHSC. After retiring in 2009, she has explored her creative side and paints on a regular basis. She is active in the local arts community, including the Brush and Palette Club, and is a partner in Portside Gallery in Port Stanley. Patti has won many awards for her unique painting style. "A very good friend received a liver transplant in 1991 and is still going strong! I've also worked with two transplant recipients - so I've seen the benefits of organ donation first hand." **(Lots 30-31)**



Patti Fisher
Glass Tower: Rennes Le Chateau, 2015
Photo on shrink film, 3.5" x 3.5"
Framed, 12" x 12"

Patti Fisher
Stealthily, 2014 (value \$235)
Mixed media batik collage, 14" x 14"



Tony Furlong is a retired member of the Canadian Armed Forces, and he enjoys painting as a hobby. His wife is a former employee of the London Regional Cancer Centre, his older daughter works at University Hospital, and his younger daughter is an art teacher at Lucas High School. **(Lots 32-33)**

<http://furlongtony.wix.com/artist>



Tony Furlong
Birch Reflections, 2015
Oil on canvas, 36" x 48"



Tony Furlong
Blue Boat, 2015
Oil on canvas, 18" x 30"



Corinne Garlick works full time as an artist, painting what she loves – people in all their glorious diversity and colourful landscapes. Corinne grew up in southern Ontario, attended Beal's art program, then studied at the Nova Scotia College of Art and Design. She currently also teaches art at Fanshawe College's Continuing Education department. **(Lot 34)**
www.dickandjaneart.ca

Corinne Garlick
In Flight, 2013 (value \$550)
Oil on panel with wood frame, 16" x 24"



Darlene Graham started creating jewellery when she opened her London store, Inspiration, in 2007. Creating this Tree of Life is an extension of that same creativity. During her nursing career many years ago, Darlene witnessed the need for more awareness around organ donation. (Lot 35)

Darlene Graham

Tree of Life, 2015

Copper wire, amethyst, green aventurine and clear crystal
Size 6" diameter

Astronaut Chris Hadfield has been to space three times, and he was the first Canadian to ever leave a spacecraft and float freely in space. In 2013, he spent six months on the International Space Station when he served as its Commander. While on-board the ISS, he became an international celebrity through Twitter. He recorded songs for his CD, *Space Sessions: Songs from a Tin Can*, released in October 2015. His cover of David Bowie's 1969 *Space Oddity* was posted on YouTube and has received more than 23 million views: <http://chrishadfield.ca/space-oddy/>. He is a member of the Order of Canada, and continues to work tirelessly – teaching, writing, and speaking about his experiences. (Lot 36)

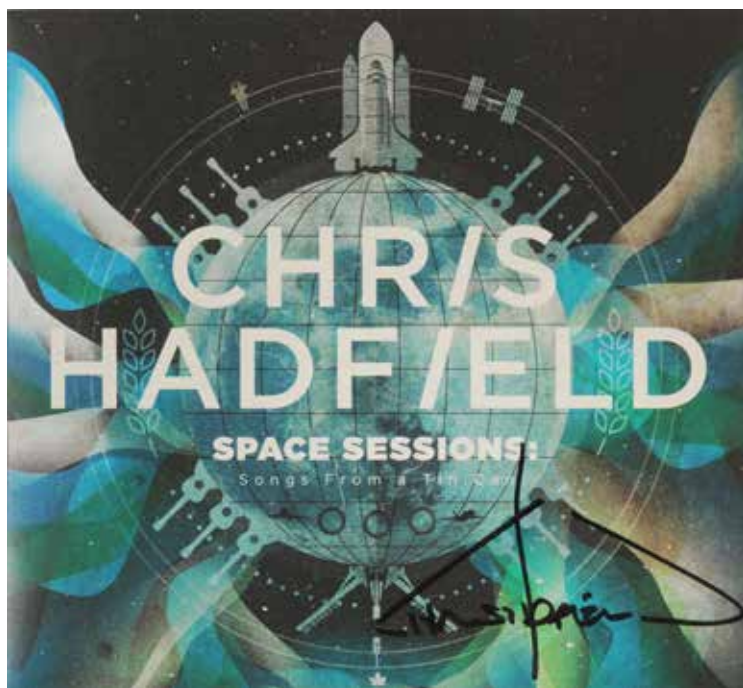
Chris Hadfield

Songs from a Tin Can, signed CD

LAG acoustic guitar, played and autographed

Guitar donated by Bellones Music, London, ON

(<http://bellonesmusic.com/>)





"Twenty years ago, I discovered Cherryhill Multimedia Group, and I have been painting ever since. After coming to the first Transplant Art Show last year, I was asked to participate this year, and I am delighted to do so."
(Lot 37)

Katherine Ham
Sandcastles, 2012
Watercolour, 10.5" x 14.5"
Framed, 18" x 22"



Susan Hewitt Graham, an artist living in Dorchester, ON, teaches painting and yoga. She is happy to donate this painting as her cousin, Bonnie, as well as Bonnie's daughter have both received liver transplants at University Hospital. Susan is also a gardener, and this painting reflects the flowers she has grown in her garden.
(Lot 38)

Susan Hewitt Graham
My Garden in a Vase, 2009
Watercolour, 13" x 17"
Framed, 23" x 26"

Painting has been a passion of Len's for the past 30 years. His preference is to work on location and use pure colours to exploit the vibrancy and capabilities of the two mediums he generally uses: watercolour and oils. He has received various awards at exhibitions and galleries in London and Grand Bend. Len lost a good friend following heart transplant surgery several years ago, but recognizes the gift of life that transplant offers to recipients. **(Lot 39)**



Len Hughes

Lone Pine, 2014 (value \$350)

Oil on canvas, 8.5" x 11.5"

Framed 17" x 19.5"



"I became an advocate for organ donation after a brave family saved the life of my friend. I have painted all my life, and I'm proud to be part of this art show to help raise awareness for organ transplant."

(Lot 40)

Fran Iutzi

Moonlight on the Kawarthas, 2010

Watercolour, 7.5" x 11.5"

Framed, 13" x 17"

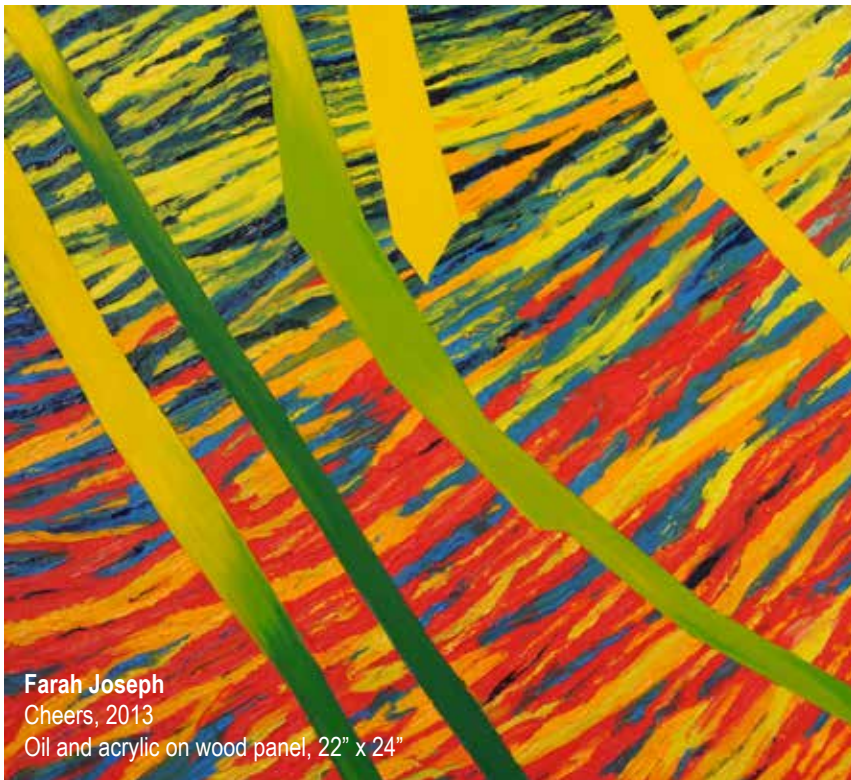
Mary-Ann Jack-Bleach was recruited from South Africa in 1987 to work as the occupational therapist in the newly opened Multi-Organ Transplant Unit. She has been a wood carver for more than 35 years. Mary-Ann is an award-winning carver, judge, teacher and contributor to various wood carving magazines in Britain and North America. She has curated art shows at the Aeolian Hall on a volunteer basis for 6 years. Next month, she will judge an international chainsaw carving competition in Chetwynd, BC. (Lot 41)



Mary-Ann Jack-Bleach
Imperfectly Perfect, 2016
Cottonwood bark, 8" tall & 3" wide & 2" deep
Framed, 14.25" x 16.25"

"The issue of organ donation has been close to my heart on account of my cooperative education experience in the dialysis unit at Hotel-Dieu Grace Hospital, Windsor, and my previous involvement with the London Transplant Gift of Life Association. Recently, I've witnessed the miracle of organ donation through someone close to me. I'm currently studying medicine and hope to one day serve on a transplant committee." (Lots 42-43)

Farah Joseph
Kenophobia, 2013
India ink and pen on paper, 22" x 30"
(Framing donated by London Framing & Art)



Farah Joseph
Cheers, 2013
Oil and acrylic on wood panel, 22" x 24"



I am a recently retired lineman from Waterloo North Hydro, which has afforded me more time to pursue my hobbies. I have been doing pyrography for about eight years and have had some success in local competitions. I am happy to donate to such a worthy cause, as I saw through a colleague how much joy a successful transplant can bring to a family. **(Lot 44)**
franski@sympatico.ca



Frank Kaminski
Charlie Chaplin, 2015
Wood burning on basswood, 12.5" x 6.5"



Peter Karas grew up on Vancouver Island where he attended the University of Victoria and received a BFA in visual arts. He has painted on both coasts, and now lives in London where he paints full time as well as teaches at Fanshawe College's Continuing Education department. **(Lot 45)**
www.dickandjaneart.ca

Peter Karas
Victorian House, Stratford, 2015 (value \$250)
Oil on canvas, 12" x 16"

Cliff Kearns has spent the past eleven years creating contemporary paintings that express his reflective and unique view on Life and Art. He has exhibited in New York, Palm Desert, North Hollywood, Toronto, Montreal and Vancouver as well as his home town, London, ON. Cliff has worked as a freelance illustrator and commissioned artist for several publishers and international clients. He has also taught painting and illustration at Fanshawe School of Design. **(Lot 46)**
www.cliffkearns.com



Cliff Kearns
Image #49, Roam in Ruins, 2012 (value \$600)
Limited edition embellished giclée on canvas
(#2/49), 19" x 19"



John Kinnear, Society of Canadian Artists, is an internationally recognized Canadian artist (1922-2003) who is noted for his watercolours and the 15th century medium of silverpoint. Many of his paintings are in public galleries, including the London Regional Art Gallery and galleries in Montreal, Vancouver, Toronto and London, England. Private collectors include His Royal Highness the Prince of Wales and the late Prime Minister, Pierre Trudeau. John Kinnear appears in the Dictionary of Canadian Artists. **(Lot 47)**

John Kinnear
Kinsale, Ireland, 1979
Watercolour, 6" x 7"
Framed, 14.5" x 15.5"; Framing donated by Rivertown
Galleries (Framing value \$170)
Painting donated by Sheila Kinnear

Sheila Kinnear is the daughter of artist John H. Kinnear S.C.A. She studied under his tutelage as well under Prof. Barrio Garay at Western University. She is both a visual artist and writer, and she has travelled throughout North America and the United Kingdom. Sheila currently resides in London, and she is pleased to donate these paintings as a close friend received a kidney transplant many years ago. **(Lots 48-49)**



Sheila Kinnear
Rising Storm, 2015
Watercolour, 4" x 6"
Framed, 10" x 12"



Sheila Kinnear
Water's Edge, 2015
Watercolour, 4" x 6"
Framed, 10" x 12"

Heather Kohl, a Londoner, enjoyed private oil painting lessons as a teenager. She always wanted to experiment with non-representational and abstract work, which she has pursued as an adult. An I.T. specialist by day, her real passion is painting. Heather is pleased to support the Transplant Art Show and encourages everyone to consider registering their donation consent at <https://beadonor.ca>. **(Lot 50)**



Heather Kohl
Light of Providence, 2016
Acrylic, 18" x 24"



Henry J. Komarek, born in Czechoslovakia, immigrated to Canada in 1968. Now retired, he worked as an urban planner on many residential and commercial projects in Canada, Mexico and Europe. Most of his art is influenced by colourful southwestern nature, having lived for 12 years in Arizona where he established the Patlamo Art Group. Henry has had exhibitions of his paintings, sculptures and stained glass windows. Through his art friends, he is happy to help support London's transplant program. **(Lot 51)**

Henry Komarek
Sunset on Lake Huron, 2015
Acrylic on slate tile, 12" x 12"

Tracey Leyshon is a local teacher who enjoys art as her hobby. "I always try to find a charity to donate the proceeds of my sales so I'm pleased to help support London's transplant program again this year." Tracey painted these vases using gallery glass paint and simulated liquid lead for a stained-glass look. Tracey also sells her artwork through The Art Bank in London, ON. **(Lot 52)**



Tracey Leyshon
Waves, 2015
Set of three vases: 7", 10", 12" tall



Dr. Wei Jing Loo is a local dermatologist. She often uses recycled materials into her artwork, inspired by the renovation of the former Hyde Park United Church, which now houses her clinic. Dr. Loo uses leftover paints, tiles, nuts and bolts as well as items from her work life and small treasures, such as sea glass, pebbles and drift wood, found on her travels with her husband and children. Her artwork speaks to the communion of life and art, and she feels blessed to be able to give back to the community through her art. **(Lot 53)**

Dr. Wei Jing Loo
Frail Elegance, 2015
Watercolour, 7.5" x 9.5"
Framed, 16" x 20"

Angela Lorenzen has been showing and selling her paintings as a professional artist since 1993 and has painted full-time since 2009. She is a self-taught artist with an academic and professional background in the biological sciences. The subjects of her high-realism acrylic paintings range from Canadian landscapes and animals to still life and architecture. Angela's paintings have been exhibited at a number of art shows and sold both privately and in commercial galleries. **(Lot 54)**

www.angelalorenzen.ca/



Angela Lorenzen
Barn cat, 2014
Print, 9.5" x 17"
Framed, 15.5" x 22.5"; Framing donated by Guthrie's
Art Supplies & Framing (framing value \$130)

Beth Martin volunteers for the Kidney Foundation, along with her father Lynn. This year, they are celebrating their 10th year anniversary as a kidney transplant recipient/donor team. Photography has been a hobby for many years, so Beth is pleased to share these thought-provoking driftwood photographs, taken on the shore of the Pacific Rim National Park, Vancouver Island. (Lots 55-56)



Beth Martin
Sheltered Heart, 2015
Photograph, 5" x 7"
Framed, 12" x 12

Beth Martin
Out of the Mist, 2015
Photograph, 8" x 10"
Framed, 16" x 16"



Diane McClure is an active member of London's Brush and Palette Club, and has been showing her work in their annual shows since 2002. Most recently, she organized an art show, Home and Away, in which more than 30 visual artists depicted Canadian immigration stories. Hearts and Flowers has been donated to this show in memory of Diane's mother who had expressed a last wish to be an organ donor, but whose own poor health prevented her from doing so. (Lot 57)

Diane McClure
Hearts and Flowers, 2012
Watercolour, 10" x 14"
Framed, 16" x 20"

Candy McManiman has been honing her photography and art skills over the years as an artist, interior designer and art teacher. As an avid birdwatcher, this theme appears in many of her pieces. Golden Crane was inspired by a birding trip to Uganda. Candy is a member of Artists for Conservation, and she had taken part in their international juried shows. Her environmental concerns have led to her art being displayed at Stanford University Art-Nature Symposiums. Locally, her art is available at the Art Emporium, Port Stanley. (Lot 58)



Candy McManiman

Golden Crane, 2013 (value \$200)
Mixed media (gold leaf, acrylic, origami) on handmade paper, 4" x 6"
Framed, 13" x 15"

Season 12 – Ep 16 – Aired March 10th, 2015

Give It Away

Do you know what I am eternally grateful for and yet don't like to think about very much? My organs. Out of sight, out of mind has always been my philosophy. Don't get me wrong, I'm glad my organs are in there doing whatever it is they're supposed to do, I'm just not particularly attached to them. When the day comes that I don't need them, I hope someone else can use them. Now this does not make me unique. 89 percent of Canadians support the idea of organ donation. We are a generous, intelligent people. We are also a nation of procrastinators. We view organ donation the same way we view cleaning up the basement; we support the idea, it's just very easy to put it off until, well forever. And every province is different. I assumed that I was a donor because I live in Ontario and I checked "take 'em all" on my driver's license years ago. Turns out that's no guarantee. I'm also supposed to register online. And no matter where you live, if your second cousin twice removed shows up at the last minute saying no, your kidneys aren't going anywhere. And if you live in one province and you get hit by a truck in another, who knows what's going to happen. Now, there is a solution, a national registry. This is 2015. We should have an app for that. Sadly, we live in a country where no government, federal or provincial, has any interest in doing anything that everyone can get behind, because there's no political points in that. That's not going to change soon. Let's face it, if any of our organs go on the fritz tomorrow, we're all going to want to be on the list to get a new one. Well it works both ways. Take a few minutes, talk it out with your family; figure out how it works in your province and make sure when you leave you don't take your organs with you.

Rick Mercer is a Canadian comedian, television personality, political satirist and author. He is best known for his work on CBC shows This Hour Has 22 Minutes and The Rick Mercer Report. He is the author of three books, and has received more than 25 Gemini Awards for his work on television. Rick is well known for his rants on the Mercer Report, where he typically takes aim at national issues. (Lot 59)

Rick Mercer

Rick's Rant: Give It Away, March 10, 2015
8.5" x 11"; Framed 12" x 15"
(Framing donated by Reflections Art & Framing)



This beautiful crystal sculpture is individually handcrafted. Called Partnership, the design exemplifies the connection between people, which is needed for recipients to receive organs from donors, and for transplant staff to care for all their patients. Standing more than 20" tall, this 24% lead crystal creation signifies the importance of partnership throughout the donation and transplant process. **(Lot 60)**
<http://unirec.ca>

Karim Nathoo
Partnership crystal sculpture, 2015
20.5" tall (value \$750)

Cheryl O has been teaching adults to paint and draw in London and area since 1997. Some of her friends and art students have had their lives renewed through organ transplants at University Hospital, and she is happy to support this vital work. **(Lot 61)**
www.cherylo.ca



Cheryl O
Ireland of a Thousand Greens, 2015
Acrylic on canvas, 20" x 20"

Steve Pautler was inspired to paint by his older brother, Greg, and by PBS sensation, the late Bob Ross. By day, Dr. Pautler is a kidney surgeon who works at St. Joseph's and Western University in London. In his free time, he enjoys painting landscapes and still life from southern Ontario and from his many travels. "Painting has opened my eyes to the see the world in a different way."
(Lot 62)



Dr. Steve Pautler
Roses of Hope, 2015
Oil on canvas, 8" x 10"
&
Red Peonies, 2015
Oil on canvas, 8" x 10"

Brenda Pilley has been painting for only four years – a new-found passion in her retirement. She is happy to help support this art show as she has two friends who have saved lives by becoming living kidney donors. (Lots 63-64)



Brenda Pilley
Metallica, 2015
Acrylic, layered with
metallic paints,
26" x 48"



Brenda Pilley
9 o'clock, 2015
Acrylic with inset
carved stones,
24" x 24"



"I have been a mosaic artist for the last 15 years, using broken china, stained glass and found objects for my creations. I glue pieces onto wood, then grout them to create the overall image. I also make glass-on-glass mosaics using old windows. I love whimsy and bright colours so that people who look at my work can't help but smile. A good friend received a lung transplant just over a year ago in Toronto." (Lot 65)

Gerri Proulx
Lady Holly, 2015
Mosaic on wood,
12" x 12"

Terry Robb is a London photographer, accredited by the Professional Photographers of Canada in fine art, who specializes in capturing the moments and memories of life. She now concentrates on fine art photography as well as special events and portraits, and has had images accepted at provincial and national professional photography competitions. **(Lots 66-67)**
terryrobbphotography@gmail.com



Terry Robb
Da Vinci's Coffee, 2015
Photography, 10.5" x 13.5"
Framed, 18.5" x 22.5"



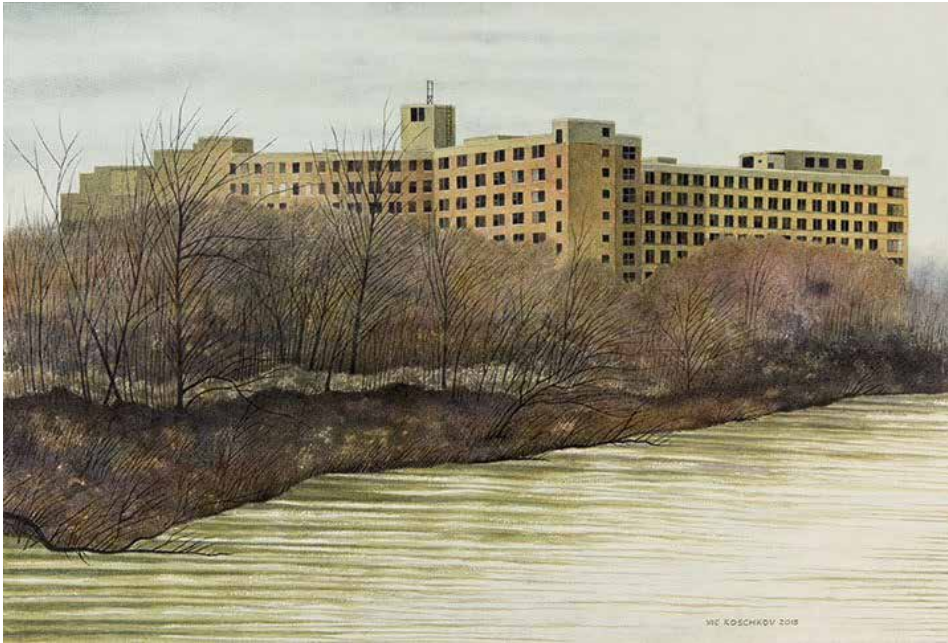
Terry Robb
My Little Boat, 2015
Photography, 7.5" x 9.25"
Framed, 13.5" x 16.5"

Anya Romanenko is an established artist who started her career in London. She now resides in Toronto where she is also a visual arts teacher. Working within many different mediums, Anya creates dream-like pieces inspired by her students, her children and her travels. She is happy to support such an important cause and honoured to donate her work to help those in need. **(Lot 68)**
<http://anyasart.ca/>



Anya Romanenko
Carrying Travel Memories in My Luggage, 2014 (value \$450)
Acrylic on canvas, 18" x 24"

Vic Roschkov (Jr.) enjoys producing professional watercolour paintings of the landscape surrounding London, Ont. In 2014, the Old South St. Hospital was demolished. This event inspired Vic to capture this historic hospital in an aesthetically pleasing river view as he and family members from many generations were born there. Vic is happy to contribute this original painting to support London's transplant program as a co-worker and friend has received a heart transplant. **(Lot 69)**



Vic Roschkov
Old Victoria Hospital, 2015 (value \$1,200)
Watercolour, 19" x 28"
Framed, 27.25" x 36"

More than 40 million records sold worldwide, countless sold-out tours, a star on the Hollywood Walk of Fame, inducted into the Rock and Roll Hall of Fame, and Officers of the Order of Canada – yet Rush continues to receive accolades. Art of Rush is a 272-page coffee table book that delves into the visual representation of their music over the years. Containing original illustrations, paintings, photography, and the incredible stories behind each album cover since 1975. Includes in-depth interviews with each Rush band member, Geddy Lee, Alex Lifeson, and Neil Peart, this book is signed by all three musicians. **(Lot 70)**

Donated by Rush

Art of Rush, 2015

272 pages; comes with Certificate of Authenticity



"My passion is photography – whether it's photographing the Olympic Games, Stanley Cup finals, MLB World Series, nature or water. When my sister needed a kidney transplant 11 years ago, I was able to donate one of my kidneys to her. Seeing her live a happy, healthy life means so much to me – I guess that's my other passion: helping to promote awareness about organ donation."
(Lots 71-72)

<http://davesandfordphotos.com>

Instagram: @DaveSandford



Dave Sandford (living kidney donor)
ALDS Champions, Game 5, 2015
Signed photograph, 16" x 24"
Framed size, 21.5" x 29.5"

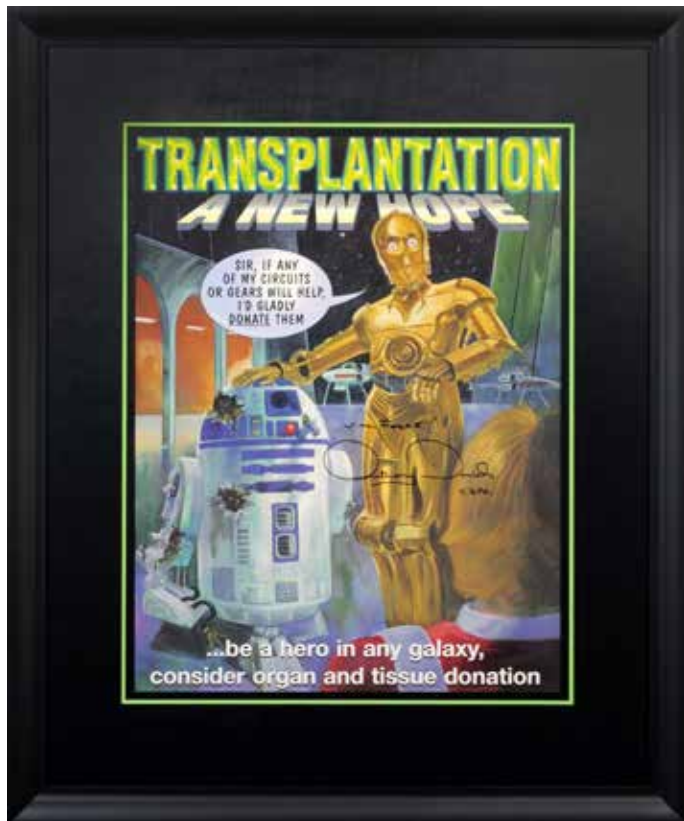
Dave Sandford (living kidney donor)
The Phonograph, Liquid Mountains Series, 2015
Signed photograph, 16" x 24"
Framed size, 21.5" x 29.5"



Ella Sener, daughter of a transplant surgeon, has been a lover of art and drawing since the age of 5. Currently 10, she continues to explore various styles through art classes and loves experimenting with different art media. She is very excited to support transplant awareness. **(Lot 73)**



Ella Sener
Midday on the Pond, 2016
Acrylic and oil on canvas, 16" x 20"



Working with Star Wars™ and LucasFilms, London's Transplant Awareness Committee created this poster many years ago. It features the line from Star Wars (1977): "Sir, if any of my circuits or gears will help, I'll gladly donate them" in which C-3PO offers to help R2D2. Anthony Daniel, who played C-3PO, has signed this poster. **(Lot 74)**

Star Wars

Donated by **Helen Sim**

Poster, 18" x 24"

Framed, 30" x 36"; Framing donated by Chops (framing value \$520)



Elizabeth Stuart is an artist living in British Columbia. She took up landscape painting in 2010, but has been a potter for many years. She enjoys plein air painting, and her style is representational, capturing expressive colours, moods, and shapes from nature without copying her. Silent Pass, featured in this painting, is located near Elizabeth's home. **(Lot 75)**



Elizabeth Stuart

Silent Pass, 2014

Acrylic on canvas, 11" x 14"

Framed, 14.5" x 17.5"

“My father-in-law received a heart transplant in 2011, and we lovingly call him Tinman because the Tin Man in the Wizard of Oz needed a heart. My father-in-law has participated in the National and World Transplant Games as a way to demonstrate his healthy life, thanks to the generosity of a donor family. He continues to help spread the message – Be a Donor – through his volunteer work in the community.”
(Lot 76)



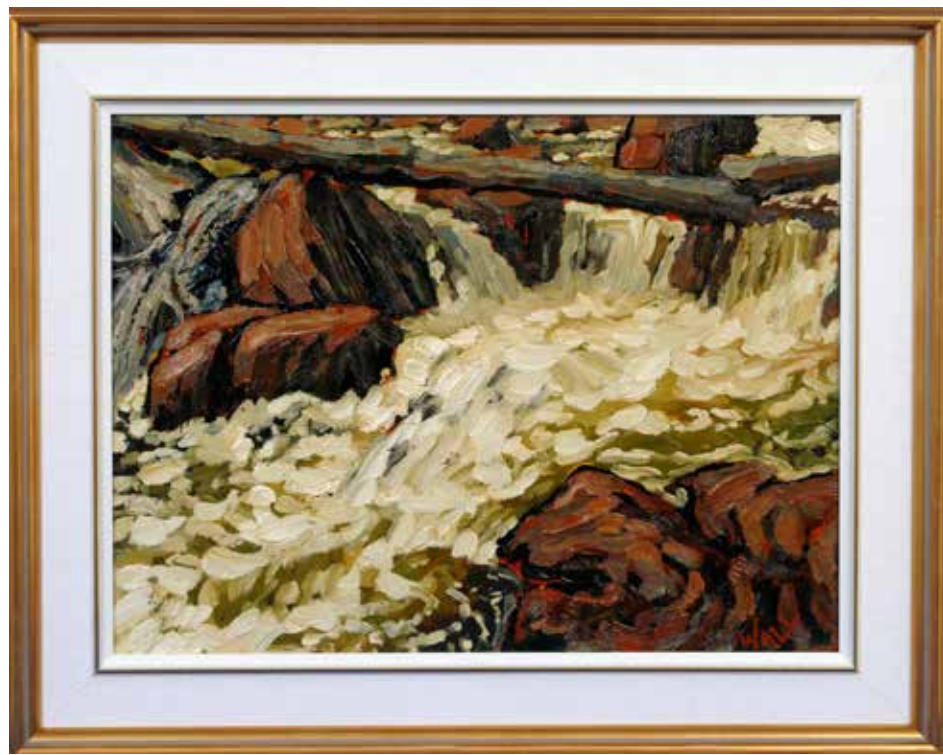
Laura Sullivan
Tinman, 2016
Acrylic, 8" x 11"



Pamela Vezina is a full-time artist living in Port Stanley. She creates encaustic pieces using pigmented bees wax and heat while drawing inspiration from her natural surroundings. Pam is a member of several art groups, and her work is represented at the Art Emporium in Port Stanley. (Lot 77)

Pam Vezina
Blossom On, 2016
Encaustic on panel with
wood frame, 6" x 12"

Bryan Wall is a full-time artist living in Collingwood, ON where he paints out of his studio at The Tremont. Sketching outside has become a favourite way for Bryan to capture the landscape in its raw beauty as shown here with Ragged Falls, Algoma. (Lot 78)
www.bryanwall.ca



Bryan Wall
Ragged Falls Algoma, 2016 (value: \$375)
Oil, 12" x 16"
Framed 17" x 21"



Dr. Bill Wall was a transplant surgeon at London Health Sciences Centre for nearly four decades. His patients are the longest surviving liver recipients in Canada. He has been a passionate advocate for organ donation throughout his career, and he was director of London's Multi-Organ Transplant Program from 1997-2007. Since retiring in 2015, he has had more time to pursue his hobbies, including art. (Lot 79)

Dr. William Wall
Winter on the Escarpment, 2016
Oil on wood panel, 8" x 10"
Framed, 12" x 15"

Diane Weiler started photography as a hobby in 2004. After retiring in 2006, her cameras have accompanied her on many adventures and travels around the world. Diane's photography is inspired by her love of nature, and she has won several awards for landscape and wildlife photography. As a strong supporter of organ donation, Diane feels that this photo shows the impact that a single donor can have for many recipients and their families, as exemplified by the ripples from a single droplet.
www.dewphotos.zenfolio.com (Lot 80)



Diane Weiler
Impact, 2012
Photograph, 4.5" x 6.5"
Framed, 13" x 16"

Pam Wilkinson is a multimedia artist who has mainly painted in watercolours for the past 10 years. She is the recipient of several art awards and a member of the Brush and Palette Club as well as the Lambeth Art Association. One of Pam's friends had a kidney transplant more than 15 years ago. (Lots 81-82)
p3wilkinson@yahoo.ca

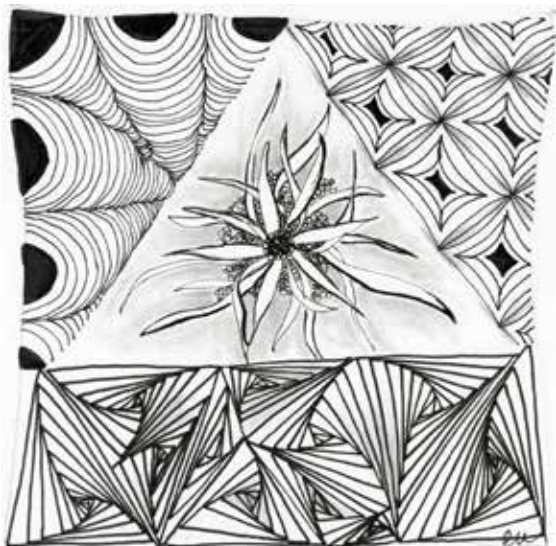


Pam Wilkinson
Journey, 2015
Acrylic, 5.25" x 5.25"
Framed, 12" x 12"



Pam Wilkinson
English Garden, 2016
Japanese watercolour batik, 16" x 20"

Clare Wittmann, a Toronto-based budding artist, is honoured to have two pieces of her work selected for the LHSC Art Auction. She supported her brother in his lengthy recovery after a heart transplant (2009) and continues to be grateful for the warmth and caring she experienced throughout those months. Her donation of art is a small way to give back for the incredible gift her family received. **(Lots 83-84)**

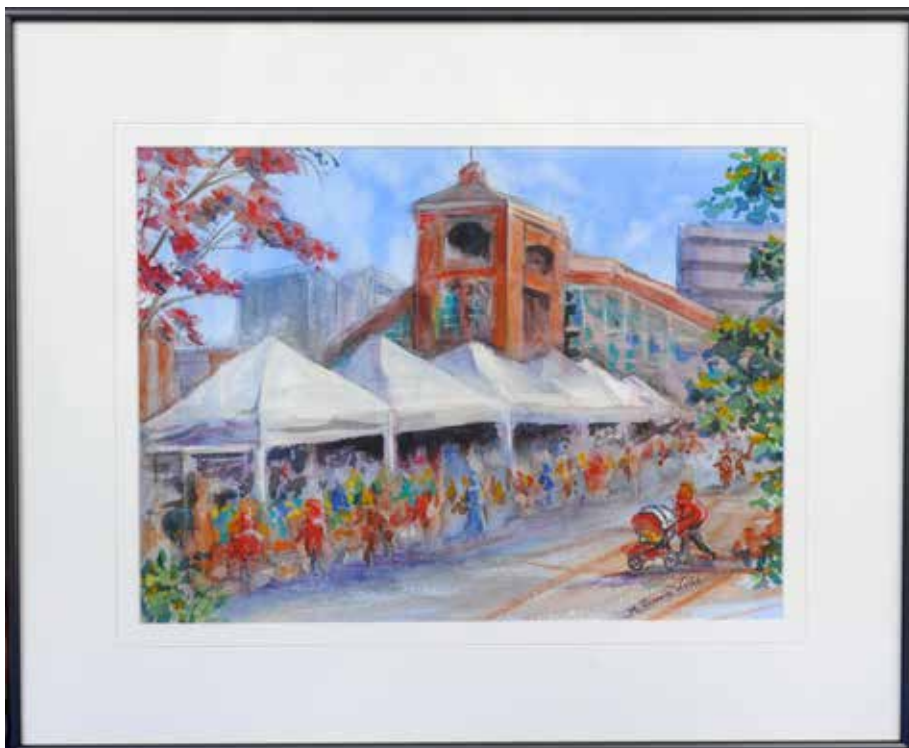


Clare Wittman
Changing Hearts, 2016
Ink and pencil, 5.5" x 5.5"
Framed, 9.5" x 9.5"

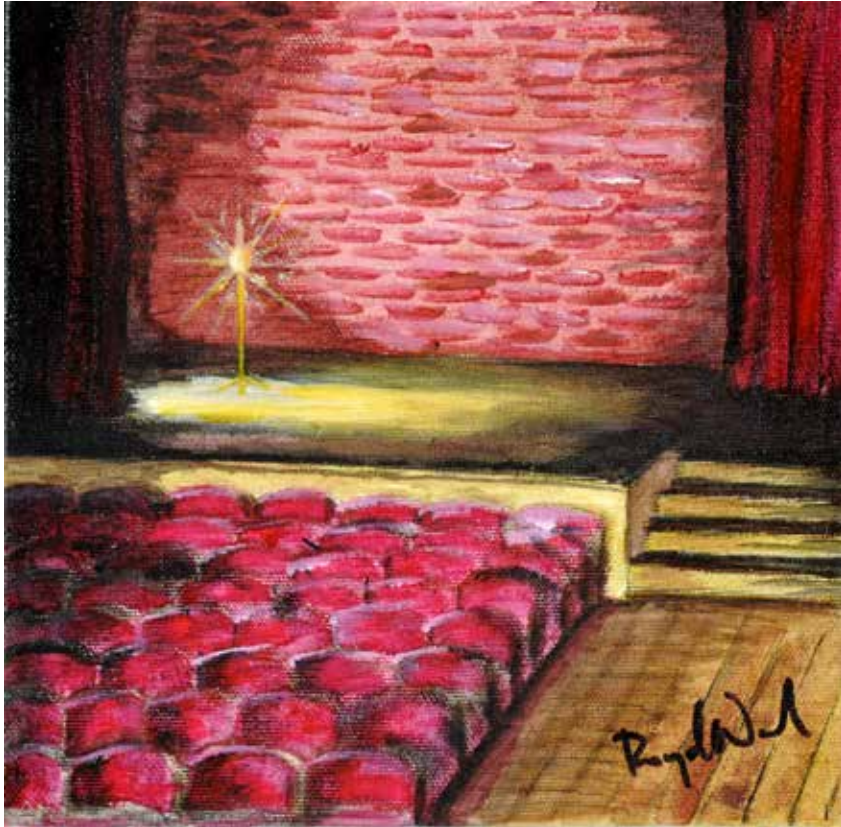


Clare Wittman
Rebirth, 2016
Ink and pencil, 5.5" x 5.5"
Framed, 9.5" x 9.5"

Fulfilling a life-long dream of painting, Joan Wolfe, a retired London teacher, especially enjoys pleine air painting using watercolour and pen & ink. A member of London's Brush & Palette Club, Gallery Painting Group, and Lambeth Art Association, Joan felt honoured when recruited by passionate living donor Beth Martin to donate a painting to this very worthy cause, remembering the joy when good friend April Campbell received a kidney transplant several years ago. **(Lot 85)**



Joan Wolfe
Autumn Day at the Market
(Covent Garden Market), 2013
Watercolour with pen & ink, 10" x 14"
Framed 16" x 20"



Since being selected as “Songwriter of the Year” by iTunes in 2008, Royal Wood has continued to hone his musical craft. His music can be heard on CBC-Radio, CBC-TV and several TV and film productions. His 6th studio album, Ghost Light, was released on April 22, 2016 when it reached #1 Top Album on iTunes. JUNO Award-nominated, Royal is a prolific songwriter who has been proclaimed as one of Canada’s major talents by critics, fans and the industry. **(Lot 86)** www.royalwood.ca

Royal Wood

The Ghosts in the Room, 2016
Acrylic on canvas, 8” x 8”

Joanne Zeppa from Sault Ste. Marie taught high school art for many years. She began painting in oils and now paints mostly in watercolour. She is currently branching out into collage and mixed media. The beautiful landscape and ever-changing colours of the seasons in northern Ontario are her inspiration. “My brother-in-law, Reg, received a new lung in Toronto in February, 2015 so I’m happy to help support this transplant art show.” **(Lot 87)**



Joanne Zeppa

Storm Clouds Brewing, 2015
Watercolour, 7.25” x 9.25”
Framed size, 12” x 15”

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